

**Siberian Federal University
Department of Russian and Foreign Literature
University of Jena (Germany) Department of Philology
University of Tampere (Finland)
Department of Russian Language, Culture and Translation
Ural Federal University named after the First President of Russia
B.N. Yeltsin, Department of Philology
School of Journalism and Mass Communications
at Saint-Petersburg State University
Open Scientific International Society
“Russian Language and Literature: Spiritual and Cultural Contexts”
The International Fund of Dmitry Prigov**

With the Support of the Mikhail Prokhorov Fund

Program of International Scientific Seminar

Literocentrism Crisis: Loss of Identity vs New Opportunities

November 5-7

Krasnoyarsk 2013

Organizing Committee of the International Seminar

Chairman of the Organizing Committee

Sergey V. Verkhovets – Vice-Rector - Research and International Affairs
(Siberian Federal University)

Members of the Organizing Committee

Lyudmila V. Kulikova – Professor, Doctor of Philology, Director of the Institute of Philology and Language Communication (Siberian Federal University)

Natalia V. Kovtun – Professor, Doctor of Philology, Head of the Department of Russian and Foreign Literature (Siberian Federal University)

Andrea Meyer-Fraatz – Doctor of Philology, Professor of the Department of Slavonic Studies (University of Jena, Germany)

Irina L. Savkina – Doctor of Philosophy, Lecturer of the Department of Russian Language, Culture and Translation (University of Tampere, Finland)

Yulia A. Govorukhina – Doctor of Philology, Professor of the Department of Russian and Foreign Literature (Siberian Federal University)

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November 5

9.30 –10.00 Registration (**4-11 Lecture Hall**)

10.00-11.00 Opening of the international seminar (**4-11 Lecture Hall**)

Welcoming address to the seminar participants

Co-founder of the Mikhail Prokhorov Fund, Chairman of the Fund Expert Council
Irina D. Prokhorova

Rector of Siberian Federal University
Evgeny A. Vaganov

Director of the Institute of Philology and Language Communication
Lyudmila V. Kulikova

Head of the Department of Russian and Foreign Literature (Siberian Federal University)
Natalia V. Kovtun

Time limit:

Plenary report – up to 30 minutes, discussion – 15 minutes

Panel report – up to 20 minutes, discussion – 10 minutes

11.00 – 13.30 Plenary Reports (4-11)

Irina L. Savkina (University of Tampere, Finland) The Kiss of Vampire: does the Modern Mass Literature Kill or Preserve Classics

Natalia V. Kovtun (Siberian Federal University) Reality and Text in the Prose at the Turn of the 20-21st Centuries: “The Last World” by Ch. Ransmayr and “Kys” by T. Tolstaya

Maria A. Litovskaya (Ural Federal University) School Teaching of Literature and Its Role in the Fate of Russian Literocentrism

Yulia A. Govorukhina (Siberian Federal University)
Literaturecentrism Crisis: Was There a Boy?

13.30-14.30 Lunch

14.30-18.00 The Panel Session

**Intertextuality and Intermedial Poetics
of the 20th Century Literature (4-11)**

*Moderators: Doctor of Philology I. Savkina
Doctor of Philology, Professor M.P. Abasheva*

Evgenia E. Anisimova (Siberian Federal University) V.A. Zhukovsky in Aesthetics and Poetical Practice of K.M. Feofanov. About the Peculiarities of Literary Reflection of 19-20th Centuries

Anna S. Svarovskaya (Tomsk State University) The Names and Texts of Culture in the Poetry of Russian Abroad of the 1920-1940s

Olga A. Dashevskaya (Tomsk State University) Literocentrism of 19-20th Centuries Russian Emigration as Tradition and Existential Problem (Vadim Andreev's Creation)

Tatiana S. Nipa (Siberian Federal University) The Reception of I.W. Goethe Personality and Creativity in the Modern German Literature (Demythologization or a New Myth?)

Irina G. Prudius (Siberian Federal University) The Myth about J. Cocteau in J.Marais's Creation

Coffee- break

Tatiana N. Markova (Chelyabinsk State Pedagogical University) Intermedial Codes in the Latest Russian Prose (A. Korolyov "Byt' Boschom" / "To be Bosch")

Evgenia I. Kulakovskaya (Altai State Pedagogical Academy) Intermedial Poetics of "Romanchik" / "A Small Novel" by B. Evseev: "A Method of Violin Technique" and "Light Cinema of Prose"

Vasilina A. Stepanova (Siberian Federal University) The Poetics of Interpretative Ecphrasis in V. Rasputin's Story "Izba" / "Peasant's Hut"

Lyubov Yu. Bekhmet'eva (Siberian Federal University) Intermedial Poetics of the Performative Poetry of Zero Years

Welcome Reception ("Barcelona" café)

November 6

9.00 – 11.30 Plenary Reports (4-11)

Kirill V. Anisimov (Siberian Federal University) Literariness and Its Boundaries: Two Views on a Book in the Aesthetics of Ivan Bunin

Elena N. Proskurina (Institute of Philology of the Siberian Branch of Russian Academy of Sciences) The Motives of Libraries, Books and Reading in the Prose of G. Gazdanov

Nina P. Khryashcheva (Ural State Pedagogical University) The Semantics of the Motif of a Book in “Chevengur” by A. Platonov

Ilya V. Kukulin (National Research University “Higher School of Economics”) Ideological Crowning and Dethronement of Literature in the Mysterical Theatre of D.A. Prigov

Marina P. Abasheva (Perm State Humanitarian Pedagogical University) About One Trip of Dmitry A. Prigov. Biographical, Geographical and Semiotic Commentary

Coffee -break

12.00-14.00 Round Table Discussion (4-11)

Anti-Literocentrism Strategy of Prigov as a Destroyer of the Image of Poet-Prophet” and Exhibition of D.A. Prigov’s Poetrygrams

Host – Candidate of Philology, Professor, Director of the Centre of the Modern Russian Literature at the Institute of Philology and History of Russian State Humanitarian University **Dmitry P. Bak**

Participants:

Associate Professor of the Department of Projects in the Sphere of Culture of National Research University “Higher School of Economics” **Ilya V. Kukulin**

Lecturer of the Department of Russian Literature of the Modern Times at the Institute of Philology and History of Russian State Humanitarian University, Specialist on Teaching Activity of the Laboratory named after D.A. Prigov of the Centre of the Modern Russian Literature at the Institute of Philology and History of Russian State Humanitarian University **Zhanna G. Galieva**

Doctor of Philology, Professor of the Department of Modern Literature of Perm State Humanitarian Pedagogical University **Marina P. Abasheva**

14.00-15.00 Lunch

15. 00-18.30 The Panel Session (4-11)

Literocentrism Crisis: an Academic Myth and/or Reality?

*Moderators: Doctor of Philology, Professor Yu. A. Govorukhina,
Doctor of Philology, Professor R. S-I. Semykina*

Marina A. Hatyamova (Tomsk State Pedagogical University) The Literariness of the Biographical Prose by N.N. Berberova

Elena A. Khudenko (Altai State Pedagogical Academy) Phone Proximity in the Russian Poetry of the 1930s: Subversion of Literocentrism

Sidor Monica (John Paul II Catholic University of Lublin) Creativity and Responsibility: Arguments about the Role of Literature in Critical Essays of A.Solzhenitsyn

Tatiana A. Rytova On the Problem of Literary Generational Myths in the Era of Literocentrism Crisis: Features of the Generational Conflict in the Novels of the 1990s-2000s

Andrea Meyer-Fraatz (University of Jena, Germany) Demystification as Remystification and Liberation of Pushkin from the Power of Canon or “What Should you Know about the Hare?”

Igor E. Kim (Siberian Federal University) The Place of Fiction in the System of Language and Literature: Re-estimation of Values

15.00-18.30 The Panel Session (3-13)
Book Culture and Literocentrism Crisis

*Moderators: Doctor of Philology, senior research fellow E. N. Proskurina,
Doctor of Philology, Professor M. A. Litovskaya*

Natalia S. Tsvetova (St. Petersburg State University) Literature and Gloss: Substitution or Merging of Discourses?

Anastasia N. Gubaidullina (Tomsk State University) Modern Literature for Children: Stagnation or Transformation?

Veronica A. Razumovskaya (Siberian Federal University) “Strong” Texts of Russian Literature and the Centers of Translation Attraction

Olga N. Zyryanova (Lesosibirsk Pedagogical University) Gogol's Text in the Drama of the 20th Century

Ivan A. Skopin (Krasnoyarsk State Pedagogical University named after V.P.Astafiev) A “Forgotten” Murder: towards the Problem of Statement in Dostoevsky's Novel “Crime and Punishment” (in the Light of the Psychoanalytic Method of Jacques Lacan)

Olga Gevel’ (Siberian Federal University) Dolokhov`s Plot of “War and Peace” by Leo Tolstoy: between Literariness of the Character and Authenticity of the Fact

November 7

9.00-11.30 Plenary Reports (4-11)

Tatiana L. Rybal'chenko (Tomsk State University) The Text as Consolidation, Hoax, Interpretation of the Reality: the Theme of Russian Prose of the Second Half of the 20th Century

Rosa S-I. Semykina (Altai Academy of Economics and Law) The Metaphysics of Transformations in the Works of F. Dostoevsky and Yu. Mamleev

Anna I. Razuvalova (the Institute of Russian Language and Literature of Russian Academy of Sciences, Pushkinsky Dom) “The Impact of Literature and Art on Human Society is Exaggerated” ... (V. Astafiev). “The Village Prose”: between “Life” and “Literature”

Irina I. Plekhanova (Irkutsk State University) Literocentrism of Social Lyrics (Vs. Emelin, A. Rodionov, M. Stepanova)

Coffee –break

**12.00-13.30 The Panel Session (4-11)
Meta-Literariness as Inevitability**

*Moderators: Doctor of Philology, Professor K.V. Anisimov,
Doctor of Philology, Professor T.N. Markova*

Ekaterina I. Shevchugova (Siberian Federal University) The Problems Discussed in the Correspondence of I.A. Goncharov with Men of Letters

Vasilisa E. Tarasenko, Tatiana V. Tarasenko (Siberian State Aerospace University) The Literary Text as a “ Door” to the Russian World: the Perception of M.A. Bulgakov in the Cultures of the World

Galina P. Mikhailova (Vilnius University) “Parnassus” or “Augean Stables”? Strategies of Contemporary Interpretation of the Silver Age Literary Myths

Irina V. Asheulova (Kemerovo State University) Literocentrism as a Characteristic of Reader’s Consciousness in V. P’etsuh’s Creative Reflection

Aleksey V. Mikhailov (Siberian State Aerospace University named after Academician M.F. Reshetnev) Literary Society as a Subject of Autocommunication

13.30-14.30 Lunch

14.30-17.30 Continuation of the Panel Session (4-11)
Meta-Literariness as Inevitability

*Moderators: Doctor of Philology, Professor N.V. Kovtun,
Doctor of Philology, senior research fellow T. L. Ribal'tchenko*

Nadezhda S. Tishevskaya (Lesosibirsk Pedagogical Institute – branch of Siberian Federal University) Meta-Literariness of G.D. Grebenshikov's Prose as a Factor of Self-Consciousness of the Early 20th Century Siberian Regional Literature

Galina I. Karpova (Kemerovo State University) Literary Reflection and Facts of Life in the 1960-1970s poems by V.D. Fedorov "The Seventh Heaven" and "Don Juan's Marriage"

Eugenia N. Rogova (Kemerovo State University) Myths about the Death of Novel and the Absence of Integrality in "The Novel" by V. Sorokin

Vladimir K. Vasiliev (Siberian Federal University) The Problem of Text after the Completion of the Literocentrism Era

17.30 – 18.00 Presentation of the Website devoted to V.P. Astafiev's Creativity and Traditionalist Prose in General, set up by the research team of the Department of Russian and Foreign Literature of SFU

**18.00- 19.00 The Closing Discussion and
Summing up the Results of the Seminar**

Excursion to V.I. Surikov's memorial estate

November 8

Excursion to Ovsyanka

Poster Presentations:

Svetlana M. Kozlova (Altai State University) Fire in the Library: Constants and Dynamics of Motif in the 20th Century Literature

O.N. Turysheva (Ural Federal University) The Dangers of Literocentrism: the Cult of Literature through Literature's Eyes

N.A. Mazurova (Lesosibirsk Pedagogical Institute) Intermediality of A.P.Chekhov's Prose

Yasmina Voivodich (Zagreb University, Croatia) "Playing in Literocentrism" (on the example of the Adaptation of "Snowstorm" by A.S. Pushkin)

V.S. Lobareva (Lesosibirsk Pedagogical Institute) Typology of the Russian Poet Image in "Literatorskiye Mostki" / "The Men of Letters Gangway" by A. Galitch

O.V. Bogdanova, E.S. Bibergan (St. Petersburg State University) The Novel is Dead... Long Live the Novel! (Novel by V. Sorokin "The Novel")

E.A. Averianova (St. Petersburg State University) Mythopoetics of the Novel "Kys" by T. Tolstaya

Grigorovskaya (Tyumen State University) Intermediality as Style Dominant in the Anti-Utopia by A. Starobinets "Living"

Olga V. Bogdanova (St. Petersburg State University) Logocentrism in the Prose of T. Tolstaya: the Early and Late Works

Elena O. Chapligina (Far East Federal University, Vladivostok) V. Degtev's Novel "The Dagger" (1996) as Destruction of Warrior's Romantic Ideal